FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034908 **Type of Permit:** FILMING **Release Date:** 12/14/2010

Production Company	CAPITOL RECORDS AND MORE FANCY
Insured Company Name	CAPITOL RECORDS AND MORE FANCY
Contact Phone No. 1	480-252-4311
Contact Phone No. 2	805-748-4780
Fax	
Address	4222 SANTA MONICA BLVD LOS ANGELES, California 90029
Production Title	RUNNER RUNNER
Type of Production	Music Video

Producer	FULIANE PETIKYAN
Director	ISAAC RENTZ
1st AD	TBD TBD
Production Manager	JOSH MARTINEZ
FilmL.A. Coordinator	Adrian Fayad
Location Manager	JOSH MARTINEZ
Primary Phone	Mobile - 817-680-6590
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00	**Total Permit Fee**	$710.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00	**Number of Locations**	2

NOT A PERMIT

Permit #F00034908

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Summary Information — Location

Permit Number	F00034908	**Location Manager**	JOSH MARTINEZ
Production Company	CAPITOL RECORDS AND MORE FANCY	Primary Phone	Mobile - 817-680-6590
Insured Company	CAPITOL RECORDS AND MORE FANCY	Secondary Phone	
Production Title	RUNNER RUNNER		

Location Address 10 frwy, 110 frwy, 101 frwy, S Alameda St, inclusive (Excluding State freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN GRID

Location Type Walking Grid

Location Description Downtown Grid

Film Dates 12/15/2010 - 12/16/2010 05:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document MORE FANCY AA.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Interior MOS; Crew with handheld camera following talent walking around while sightseeing. NO performance or playback. All done with no sound.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Location 2 of 2

Permit Number	F00034908	**Location Manager**	JOSH MARTINEZ
Production Company	CAPITOL RECORDS AND MORE FANCY	Primary Phone	Mobile - 817-680-6590
Insured Company	CAPITOL RECORDS AND MORE FANCY	Secondary Phone	
Production Title	RUNNER RUNNER		

Location Address Hollwood Blvd., Franklin Ave., Western Ave., Beverly Blvd., Crescent Heights Blvd., Hollywood, CA, 90028

Location Type Walking Grid

Location Description WALKING AND DRIVING GRID

Film Dates 12/15/2010 - 12/16/2010 05:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots with the flow of traffic; Exterior establishing shots; Exterior models against scenery; Exterior MOS; Handheld equipment; Interior MOS; Crew with handheld camera following talent walking around while sightseeing. NO performance or playback. All done with no sound.;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of More Fancy, LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 12/14/10

By
Representative's Signature

SIGN HERE

More Fancy, LLC
Name of "Principal" (Production Company)

Joshua Martinez
Print Princpal Representative's Name

UPM
Representative's Title (i.e. UPM, Loc Mgr)

18250 N. 32nd. St. Unit 1076
Principal's Address

Phoenix, AZ 85032
City, State, Zip Code

817-680-6590
Principal's Telephone Number

UNOFFICIAL DOCUMENT